

CURRICULUM VITAE

DANNY M. BELLINGER

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EDUCATION

Ph.D. (candidate), **Georgia State University**

Additional Study, **University of West Georgia**, Fall 2018

M.F.A., Creative Writing, **Goddard College**, 2006

Thesis: *Saturday Morning People*, Poetry manuscript

Postbaccalaureate Study, **Emory University**, 1993

B.A, English, **Morehouse College**, 1992

TEACHING EXPERIENCE

Assistant Professor of English, 2020 to Present

- English Composition 1101, traditional, hybrid, and online
- English Composition 1102, traditional, hybrid, and online
- Creative Writing, traditional, hybrid, and online
- African American Literature, hybrid
- English Instructor, 2017 – 2019
- Foundation for English Support, hybrid
- Support for English Composition, traditional and online
- English Composition 1101, traditional, online
- (G2C) English Composition 1101 Collaboration, traditional
- English Composition 1102, traditional, online
- Creative Writing, traditional and online

PROFESSIONAL DEVELOPMENT

- Faculty Academy, “Strategic Planning & Institutional Values, Cartersville, April 22, 2017
- CETL: “Implicit Biases in the Classroom”, Sept. 15, 2017
- CETL: “Applying the Quality Matters Rubric (APPQMR) Training 1& 2”, Sept. 29, 2017 & May 21, 2019
- CETL: “Accessibility by Design Introduction”, October 1, 2017

- CETL: “Small Teaching 1 & 2”, Cartersville, Oct. & Nov., 2017
- Georgia State Conference on Scholarly Teaching, GSU, May 11, 2018.
- CETL: “Too HIP to be Square: Integrating Undergraduate Research into Your Class”, February 8, 2019
- CETL: “Too Hip to Be Square: Integrating Undergraduate Research into Your Class”, February 8, 2019
- Interdisciplinary Approaches to Teaching About Diversity in the Caribbean Basin, Online Conference, Friday, November 13, 2020.
- CETL: Motivation & Metacognition Workshop, Paulding, Nov. 5, 2019
- Quest for Success Faculty Advisement Training 1 & 2, May 15 & Oct. 1-2, 2020
- CETL: High Impact Practice (HIPS) Faculty Learning Community Member: 2021

- Developed a Writing-Intensive course for English Comp. 1101 utilizing key High-Impact Practices.
- Developed an assessment tool for the HIPS course to align with assignments, & English department Strategic Learning Objectives (SLOs).
- CETL Faculty Learning Community Book Club Member, 2020
- Community of Writers Summer Poetry Residency Fellow, Nevada City, California, 2021

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- Humanities Faculty Senator, Paulding, 2022
- Interim Humanities Faculty Senator, Paulding, 2019
- Humanities Enrollment Team Lead, 2022
- Community of Writers Summer Poetry Residency Fellow, Nevada City, California, 2021
- Highlands Writer’s Conference Committee Member, Spring 2020, 2021, 2022
- English Department SLO Committee Member, 2018 – 2020
- SMP faculty liaison, Paulding campus, 2017- Present
- (CARE) Campus Assessment, Response, & Evaluation Team Member, Paulding campus, 2018 - 2020
- Faculty Curriculum Committee, 2019-2021
- English Dept. Committee for English Comp. 1101 & 1102 Redesign, 2019
- (EBA) Early Bird Advisement Faculty Advisor, Paulding campus, 2017-2019
- Brother 2 Brother Faculty Advisor, 2016 - Present

- Humanities Representative, Paulding Preview Night, 2018
- Faculty Mentor to Adjunct Faculty, Paulding, 2019
- Math & Science Faculty Search Committee, 2018
- Quest for Success Faculty Advisor, 2020 – Present
- *Six Mile Post*, Student Newspaper Faculty Advisor, 2017 - 2019

PROFESSIONAL MEMBERSHIPS & AWARDS

- Community of Writers Summer Poetry Fellow, 2024
- Community of Writers C.D. Wright Memorial Scholarship Recipient, 2024
- Association of Writers & Writing Programs
- National Council of Teachers of English
- Community of Writers Summer Poetry Fellow, 2021
- Lucille Clifton Memorial Scholarship Recipient, 2021

PUBLICATIONS

- Obsidian: Literature & Arts in the African Diaspora 50.1 Issue: *The Meeting*
- Black Sunflower Poetry Press, scheduled for late 2023/ early 2024: *One Never Knows, Do One, Everything a Child Is, Duplexity, Mangoes*
- Lit Mag., online & Lit Mag. #33, Spring 2020: *A House Divided, Before the Mayflower, Citizen, Dirty from the Mines, Tee*
- Written Here and There: Community of Writers Poetry Review 2021: *Spirit in the Dark*
- Lit Mag. (online), March 2020: Prose, *By Bread Alone*
- Lit Mag. (Accepted but never published) 2019: Fiction, *The Diary of Johnson*
- The Wandering Hermit Review, Issue #2: Winter/Spring 2006: *Stagger*

RECENT PRESENTATIONS

- GHC Academic Showcase, “Developing a High Impact Practice (HIPS) Writing Intensive for English Comp. 1101”, Presenter, May 10, 2022
- Revival: Lost Southern Voices Festival, “The Poetry of Sterling Brown”, Presenter, 2023.
- TYCA – Georgia Conference 2023, Georgia Highlands College, “Using Literature to Teach Students to Think Critically and Problem Solve in the Workplace”, Presenter, Nov. 4, 2023.

