CURRICULUM VITAE

DANNY M. BELLINGER

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EDUCATION

Ph.D. (candidate), Georgia State University

Additional Study, University of West Georgia, Fall 2018

M.F.A., Creative Writing, Goddard College, 2006

Thesis: Saturday Morning People, Poetry manuscript

Postbaccalaureate Study, Emory University, 1993

B.A, English, Morehouse College, 1992

TEACHING EXPERIENCE

Assistant Professor of English, 2020 to Present

- + English Composition 1101, traditional, hybrid, and online
- + English Composition 1102, traditional, hybrid, and online
- + Creative Writing, traditional, hybrid, and online
- → African American Literature, hybrid
- → English Instructor, 2017 2019
- → Foundation for English Support, hybrid
- → Support for English Composition, traditional and online
- → English Composition 1101, traditional, online
- + (G2C) English Composition 1101 Collaboration, traditional
- → English Composition 1102, traditional, online
- **→** Creative Writing, traditional and online

PROFESSIONAL DEVELOPMENT

- ✦ Faculty Academy, "Strategic Planning & Institutional Values, Cartersville, April 22, 2017
- → CETL: "Implicit Biases in the Classroom", Sept. 15, 2017
- → CETL: "Applying the Quality Matters Rubric (APPQMR) Training 1&

- 2", Sept. 29, 2017 & May 21, 2019
- → CETL: "Accessibility by Design Introduction", October 1, 2017
- + CETL: "Small Teaching 1 & 2", Cartersville, Oct. & Nov., 2017 + Georgia State Conference on Scholarly Teaching, GSU, May 11, 2018.
- → CETL: "Too HIP to be Square: Integrating Undergraduate Research →
 into Your Class", February 8, 2019
- → CETL: "Too Hip to Be Square: Integrating Undergraduate Research into Your Class", February 8, 2019
- Interdisciplinary Approaches to Teaching About Diversity in the Caribbean Basin, Online Conference, Friday, November 13, 2020. ★
 CETL: Motivation & Metacognition Workshop, Paulding, Nov. 5, 2019
 Quest for Success Faculty Advisement Training 1 & 2, May 15 & Oct. 1-2, 2020
- → CETL: High Impact Practice (HIPS) Faculty Learning Community Member: 2021
- → Developed a Writing-Intensive course for English Comp. 1101 utilizing key High-Impact Practices.
- → Developed an assessment tool for the HIPS course to align with assignments, & English department Strategic Learning Objectives (SLOs).
- → CETL Faculty Learning Community Book Club Member, 2020
- ★ Community of Writers Summer Poetry Residency Fellow, Nevada City, California, 2021
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 California, 2021
- Humanities Faculty Senator, Paulding, 2022
- Interim Humanities Faculty Senator, Paulding, 2019
- Humanities Enrollment Team Lead, 2022
- Community of Writers Summer Poetry Residency Fellow, Nevada City,
- California, 2021
- Highlands Writer's Conference Committee Member, Spring 2020, 2021, 2022
- English Department SLO Committee Member, 2018 2020
- SMP faculty liaison, Paulding campus, 2017- Present
- (CARE) Campus Assessment, Response, & Evaluation Team Member, Paulding campus, 2018 2020

- Faculty Curriculum Committee, 2019-2021
- English Dept. Committee for English Comp. 1101 & 1102 Redesign, 2019
- (EBA) Early Bird Advisement Faculty Advisor, Paulding campus, 20172019
- Brother 2 Brother Faculty Advisor, 2016 Present
- Humanities Representative, Paulding Preview Night, 2018
- Faculty Mentor to Adjunct Faculty, Paulding, 2019
- Math & Science Faculty Search Committee, 2018
- Quest for Success Faculty Advisor, 2020 Present
- Six Mile Post, Student Newspaper Faculty Advisor, 2017 2019

PROFESSIONAL MEMBERSHIPS & AWARDS

- Community of Writers Summer Poetry Fellow, 2024
- Community of Writers C.D. Wright Memorial Scholarship Recipient, 2024
- Association of Writers & Writing Programs
- National Council of Teachers of English
- Community of Writers Summer Poetry Fellow, 2021
- Lucille Clifton Memorial Scholarship Recipient, 2021

PUBLICATIONS

- Obsidian: Literature & Arts in the African Diaspora 50.1 Issue: *The Meeting*
- Black Sunflower Poetry Press, scheduled for late 2023/ early 2024: One Never Knows, Do One, Everything a Child Is, Duplexity, Mangoes
- Lit Mag., online & Lit Mag. #33, Spring 2020: A House Divided, Before the Mayflower, Citizen, Dirty from the Mines, Tee
- Written Here and There: Community of Writers Poetry Review 2021: Spirit in the Dark
- Lit Mag. (online), March 2020: Prose, By Bread Alone
- Lit Mag. (Accepted but never published) 2019: Fiction, *The Diary of Johnson*
- The Wandering Hermit Review, Issue #2: Winter/Spring 2006: Stagger

RECENT PRESENTATIONS

- GHC Academic Showcase, "Developing a High Impact Practice (HIPS) Writing Intensive for English Comp. 1101", Presenter, May 10, 2022
- Revival: Lost Southern Voices Festival, "The Poetry of Sterling Brown", Presenter, 2023.
- TYCA Georgia Conference 2023, Georgia Highlands College, "Using Literature to Teach Students to Think Critically and Problem Solve in the Workplace", Presenter, Nov. 4, 2023.